FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136210 **Type of Permit:** FILMING **Release Date:** 04/05/2018

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title MIXTAPE

Type of Production TV Pilot

Producer Chip Vucelich

Director Jesse Peretz

1st AD Ron Rapiel

Production Manager n/a n/a

FilmL.A. Coordinator Daniel Poissant

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$0.00
Posting 600	$0.00
Posting 900	$0.00
Notification Charge	$206.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DWP - OTHER OFFICE BUILDINGS	$800.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DWP MONITOR	$450.00

Total Permit Fee $3,788.00

Number of Locations 3

NOT A PERMIT

Permit #F00136210

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www.filmla.com

Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Location Address 943 N Broadway, Los Angeles, CA, 90012

Location Name CHINATOWN CENTRAL PLAZA

Location Type Plaza

Location Description CHINATOWN CENTRAL PLAZA

Prep Dates 4/4/2018 - 4/5/2018 07:00 - 19:00 2 days

Film Dates 4/6/2018 - 4/6/2018 12:00 - 20:00 1 day

Strike Dates 4/9/2018 - 4/10/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document NORTH BROADWAY OVERFLOW LOT 60386.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	42469

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www.filmla.com

Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Wetdown; Music playback; Walk & talk; Additional Prep: 4/6 (0800-1200); Additional Strike: 4/6 (2000-2200);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
UFSO REQUIRED
4/6; 0800-2200 HRS
950 Mei Ling Way, Los Angeles, CA, 90012 (HOP LOUIE RESTAURANT)

UFSO FOLLOWS TO:
943 N Broadway, Los Angeles, CA, 90012 (CHINATOWN CENTRAL PLAZA)

Parking

Base Camp	FIRST & BROADWAY CIVIC CENTER PARK	**Crew Parking**	FIRST & BROADWAY CIVIC CENTER PARK
Location Type : Other Location	217 W. 1st St, Los Angeles, CA, 90012	Location Type : Other Location	217 W. 1st St, Los Angeles, CA, 90012

Parking Notes
0700 hrs on 4/6 - 0300 hrs on 4/7

Working trucks: 419 W College St 90012

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Location Address 950 Mei Ling Way, Los Angeles, CA, 90012

Location Name HOP LOUIE RESTAURANT

Location Type Restaurant

Location Description HOP LOUIE RESTAURANT / CHINATOWN CENTRAL PLAZA

Prep Dates 4/4/2018 - 4/5/2018 07:00 - 19:00 2 days

Film Dates 4/6/2018 - 4/6/2018 08:00 - 22:00 1 day

Strike Dates 4/9/2018 - 4/10/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	42469

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Wetdown; Music playback; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
UFSO REQUIRED
4/6; 0800-2200 HRS
950 Mei Ling Way, Los Angeles, CA, 90012 (HOP LOUIE RESTAURANT)

UFSO FOLLOWS TO:
943 N Broadway, Los Angeles, CA, 90012 (CHINATOWN CENTRAL PLAZA)

Parking

Base Camp	FIRST & BROADWAY CIVIC CENTER PARK	**Crew Parking**	FIRST & BROADWAY CIVIC CENTER PARK
Location Type : Other Location	217 W. 1st St, Los Angeles, CA, 90012	Location Type : Other Location	217 W. 1st St, Los Angeles, CA, 90012

Parking Notes
0700 hrs on 4/6 - 0300 hrs on 4/7

Working trucks: 419 W College St 90012

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Location Address Temple St, Alameda St - N Garey St, Los Angeles, CA, 90013

Location Type Street

Film Dates 4/6/2018 - 4/7/2018 19:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
136210_BS_TEMPLE_GAREY_ALAMEDA_ Layout1 (1).pdf
136210_WB_TEMPLE_GAREY_ALAMEDA_WS_GAREY_DUCOMMUN_TEMPLE_ Layout1 (1) (002).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment to include condor, crane; De-energizing light just West of 433 E. Temple St.; Condor placement and filming activity on DWP dirt lot between sidewalk and DWP building (1600-0100 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Coordinator Note PER LADWP:
- Production is not permitted to enter the property, but may work on the dirt area outside of the facility's wall.
- Production is approved to place condor and other equipment on the dirt area outside the facility's wall.
- Production will be shutting down one west-bound lane on Temple, from Garey to Alameda.

Parking

Base Camp 217 W 1st St, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 217 W 1st St, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes
0700 hrs on 4/6 - 0300 hrs on 4/7

Working trucks: 419 W College St 90012

NO PERMIT

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Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Posting "No Parking" signs S/S TEMPLE ST., GAREY ST. - VIGNES ST.

Approximate Footage 301 - 600 **Log Number** 198493

Date(s) 4/6/2018 to 4/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S GAREY ST., DUCOMMUN ST. - TEMPLE ST.

Approximate Footage 601 - 900 **Log Number** 198494

Date(s) 4/6/2018 to 4/6/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S TEMPLE ST, ALAMEDA ST - GAREY ST (4 METERS IN FRONT OF 416 TEMPLE ST)

Approximate Footage 0 - 300 **Log Number** 198495

Date(s) 4/6/2018 to 4/6/2018 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs S/S TEMPLE ST, ALAMEDA ST - GAREY ST (4 METERS IN FRONT OF 416 TEMPLE ST)

Approximate Footage 0 - 300 **Log Number** 198505

Date(s) 4/6/2018 to 4/6/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S GAREY ST., DUCOMMUN ST. - TEMPLE ST.

Approximate Footage 601 - 900 **Log Number** 198606

Date(s) 4/7/2018 to 4/7/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure 4/6 AT 1900 - 4/7 AT 0400
W/B DIRECTIONAL CLOSURE TEMPLE ST., GAREY ST. - ALAMEDA ST.

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136210	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MIXTAPE		

Approximate Footage 0 - 300

Date(s) 4/6/2018 to 4/7/2018 **Time(s)** 19:00 to 04:00

Lane / Full Closure 4/6 AT 1900 - 4/7 AT 0400
S/S CURB TEMPLE ST., GAREY ST. - GOING WEST 200'

Approximate Footage 0 - 300

Date(s) 4/6/2018 to 4/7/2018 **Time(s)** 19:00 to 04:00

Lane / Full Closure 4/6 AT 2000 - 4/7 AT 0600
W/S CURB GAREY ST., DUCOMMUN ST. - TEMPLE ST.

Approximate Footage 0 - 300

Date(s) 4/6/2018 to 4/7/2018 **Time(s)** 20:00 to 06:00

Lane / Full Closure 4/6 AT 1200 - AT 4/7 AT 0400
B/S CURB LANE TEMPLE ST., GAREY ST. - ALAMEDA ST.

Approximate Footage 0 - 300

Date(s) 4/6/2018 to 4/7/2018 **Time(s)** 12:00 to 04:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- **Ok to BASECAMP at North Broadway Overflow Lot on 04/06/18.**
- **Dust mitigation is mandatory for all parking permits.**
- **Ok to put DG/Dirt in the lot for filming but it must be placed on a canvas or tarp.**
- **Company may not leave DG/Dirt behind at any time.**
- **Main gate entrance will be closed after basecamp is completely inactive by Park Film Monitor.**
- **Main gate entrance cannot be left dummy lock at any time.**
- **Side pedestrian gate will be left open during after-hours activity.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **Ok to base camp, park crew cars and cater in the North Broadway Overflow lot.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

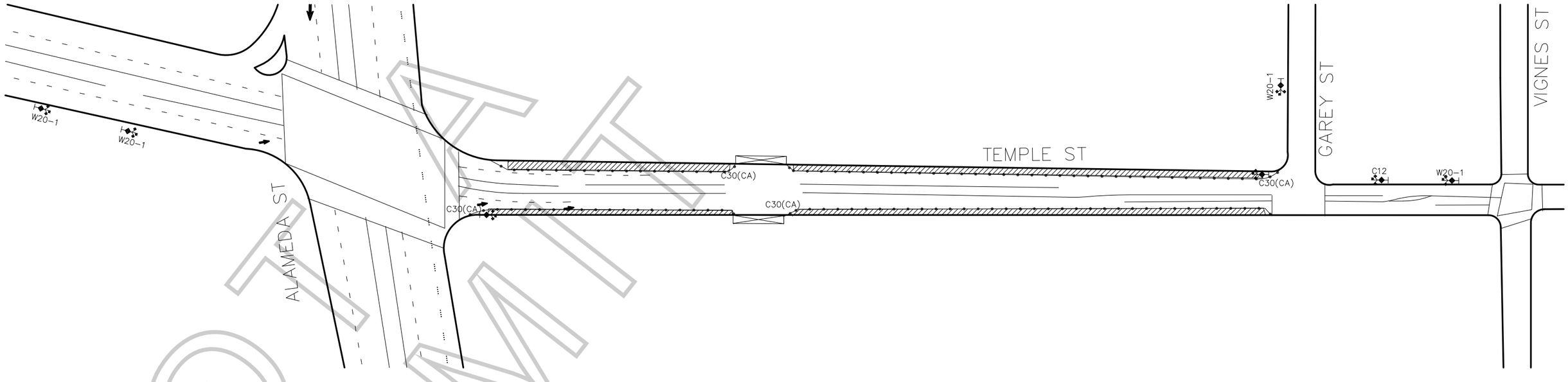
F-135158-A

TWENTIETH CENTURY FOX TELEVISION-MIXTAPE

(NORTH BROADWAY OVERFLOW PARKING LOT)

NOT A PERMIT

Permit #F00136210

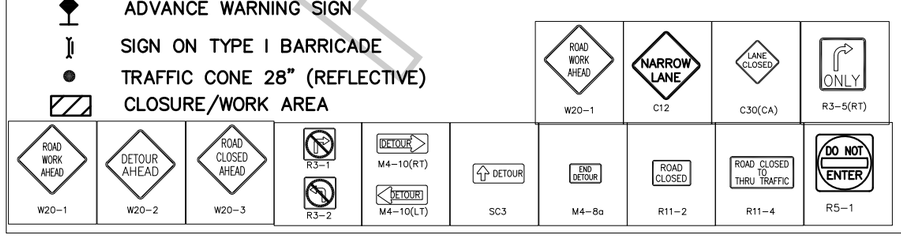


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-136210

CLOSURE INFO:
B/S CURB LANES OF TEMPLE ST
FROM GAREY-ALAMEDA

4/6, 1200-0400

20TH CENTURY FOX TV
"MIXTAPE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-136210

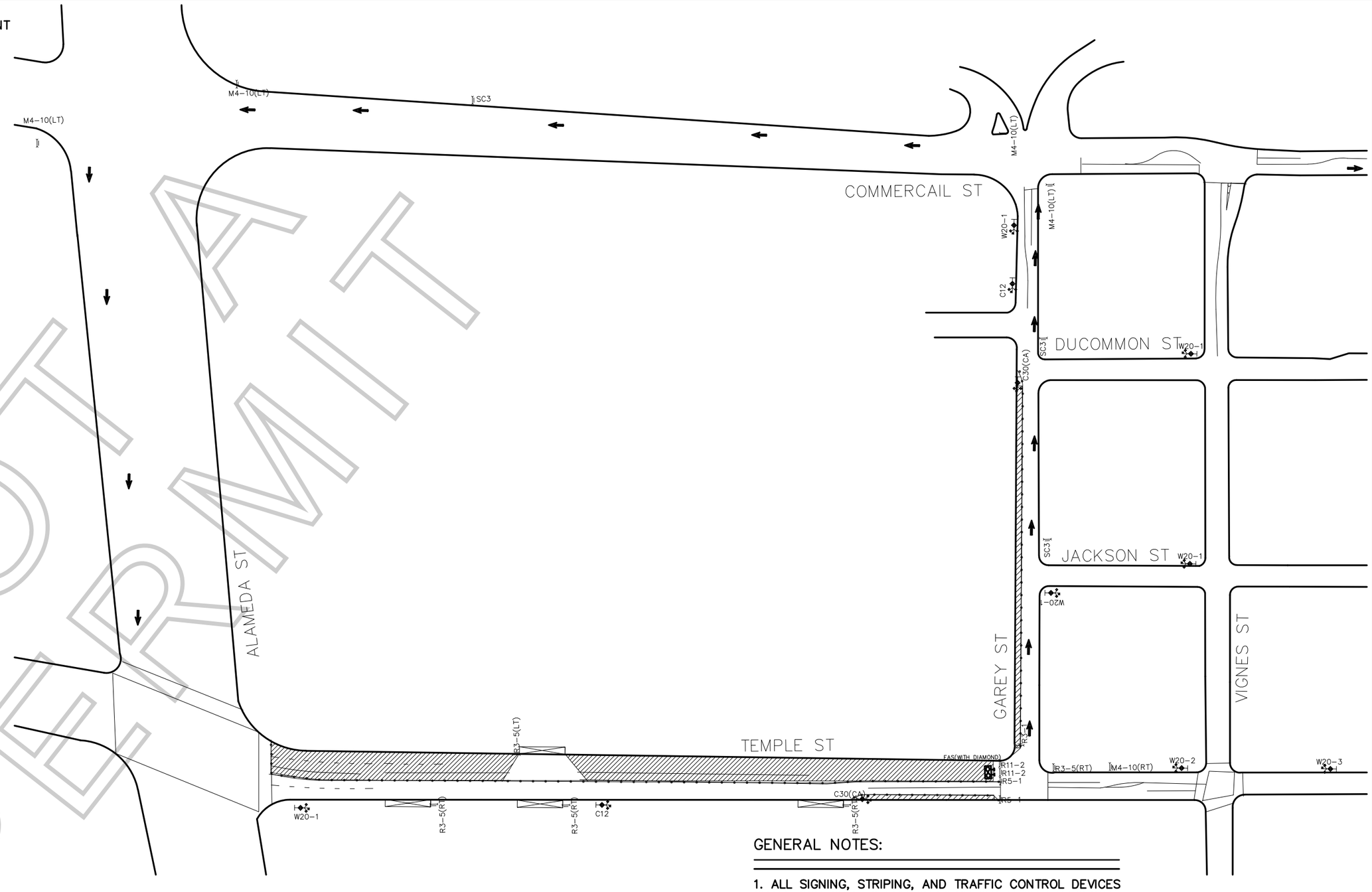
CLOSURE INFO:

W/B CLOSURE OF TEMPLE ST
FROM GAREY-ALAMEDA

S/S CURB LANE OF TEMPLE ST
FROM GAREY ST-WEST 200'
4/6, 1900-0400

W/S CURB LANE OF GAREY ST
FROM DUCOMMUN ST-TEMPLE ST
4/6, 2000-0600

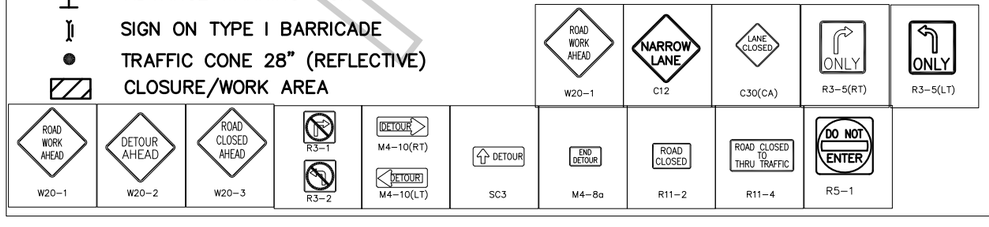
20TH CENTURY FOX TV
"MIXTAPE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT